

PLAYFUL SPACE DESIGN CHALLENGE



Curriculum Focus	Literacy PSHE Art and Design
Key Stage Level	2
Bristol Opening Doors Link	N/A Context: gap site between Architecture Centre and Arnolfini
Learning Objectives	<ul style="list-style-type: none"> ● Learn more about developing emotional connections with spaces ● Design a playful public space on the Bristol Harbourside
Main Activity	<p>1. INTRODUCTION</p> <ul style="list-style-type: none"> ● Get the children to look at and discuss the derelict 'gap site' on the Bristol harbour side (use google maps/earth) ● What words would the children use to describe it now? ● As a space, how does it make them feel? ● Using google maps/streetview, explore the area around the gap site - discuss what other buildings, spaces, activity can they see? <p>2. 'WALL OF WORDS'</p> <ul style="list-style-type: none"> ● Use a large print out of the PDF of positive adjectives (ideally printed onto coloured rectangles of cardboard), cut out and blue tack to a wall to look like a wall made of words. ● Children to choose 4 words from the wall (can also create additional ones of their own) ● In pairs/groups of threes, children to fold a plain A4 piece of paper into quarters and write one of their chosen words on each of the quarters of the paper. ● On each quarter children do a quick draw of ideas responding



Main Activity (cont.)	<p>3. DESIGN CHALLENGE</p> <ul style="list-style-type: none"> ● Using google image search get children to research images of playable public spaces from around the world (public realm, playable cities, landscape architecture, urban design could be used as search terms). ● Give children the Gap Site design brief (PDF attached) and discuss. ● In small groups/pairs children to think about their ideas for the design a playful and welcoming public space on the harbourside for families. ● Give each pair/group an A3 colour printed photograph of the 'gap site'. Children respond to the brief by collaging/visually overlaying the A3 colour photograph of the space with their design ideas (thinking about their 4 key words). <p>4. FEEDBACK</p> <ul style="list-style-type: none"> ● Pairs to share their design scheme ideas with the whole class, asking peers if they can guess the 4 adjectives which inspired their design ideas.
Specific Curriculum Links	<p>Literacy: adjectives Design and Technology: responding to a design brief</p>
Websites	<p>Bristol Opening Doors Resource: www.bristolopeningdoors.org The Architecture Centre: www.architecturecentre.org.uk Bristol Doors Open Day: www.bristoldoorsopenday.org.uk</p>



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YOUR CHALLENGE IS TO TRANSFORM THE UNLOVED SPACE IN BETWEEN THE ARCHITECTURE CENTRE AND ARNOLFINI INTO A FUN AND PLAYFUL PLACE WHICH PEOPLE WANT TO VISIT.

THE 'GAP SITE' TRANSFORMATION

- Visit the gap site (or view it on Google Street View) - what does it look and feel like now?
- Choose four words from the 'wall of words' to describe the sort of place/space you want to create on the gap site
- Google images of playful public spaces to get some inspirations/ideas of how to change the space

THINK ABOUT:

- How you can create a space that is **playful and fun**?
- **Who** will use the space?
- **What** they will be able to do there?
- How you want people to **feel** when they are in the space?

WORK IN PAIRS TO:

- Sketch out your design ideas
- Collage your design for a new playful space on the A3 gap site photographs
- Share your design ideas with the whole class



ACCESSIBLE	PLAYFUL
UPLIFTING	GREEN
HEALTHY	COMFORTABLE
FUN	SOCIABLE
RELAXING	CHEERFUL
ADVENTUROUS	NATURAL
SAFE	COLOURFUL
SURPRISING	WELCOMING
PEACEFUL	BUZZING
COSY	INVITING
ENTERTAINING	COOL
TRANQUIL	CALM

BEAUTIFUL	STIMULATING
THRILLING	EXCITING
REFRESHING	ELECTRIFYING
BUSY	MUSICAL
ASTONISHING	BREATH TAKING
FUNNY	STIMULATING
BOLD	DAZZLING
ELEGANT	NOISY
STIRRING	SERENE
LIVELY	INTRIGUING
VIBRANT	INSPIRING
APPEALING	EXHILARATING